| Conventions of Standard English | L.8.1 Walter Lippmann, pp. 199-200; Experiences in a Concentration Camp  
L.8.2 Because *Loving Well* focuses on relationship skills, students learn the value of finely honed communication skills. They see vicariously through characters and stories as well as in daily classroom interactions that effective use of language is empowering in every dimension of our lives. Activities throughout the text provide practice in word choice, tone, pursuing topics persistently in depth with ever refined questioning and understanding.  
(e.g. Lights, Camera, Action! P, 48; A Distant Bell)  
Sentence and paragraph structure—including subordination and emphasis, punctuation, verb tense, active and passive voice—determine outcomes. Opportunities and careers are influenced by our degree of literacy. |
| Knowledge of Language | L.8.3 One of the most distinctive features of *The Art of Loving Well* is that the entire curriculum is literature-based. This 341-page text contains 41 stylistically diverse literary selections by acclaimed authors as models for analysis and student writing. Teachers are coached to help students “text-crawl,” i.e. to reread, dissect, and emulate individual paragraphs, sentences, and vocabulary choices. The analysis of good literature is among the best ways to inspire appreciation for and skillful use of language.  
(e.g. Early Loves and Losses Finale, p. 94) |
| Vocabulary Acquisition and Use | L.8.4 Vocabulary lessons are appended to 20 literary selections and activities that focus on refining dialogue for clearer understanding and to more successful outcomes. Opening Day in Teacher Guide, pp. 7 - 8  
The eight poems included in the anthology—Ancestor, Student Poetry, Sonnet 130, Love Poem, The Elephant Is Slow to Mate, Beyond What, and Alone—focus particularly intently on the power of word choice, context, nuance, connotation, and figures of speech to convey meaning and emotion. |