

Pete's Dragon

- φ 1 minute—Although a short segment of the movie, it is obvious that Pete's parents dearly love him. What are some of the things they do that make this love obvious? How can we make it obvious that we love family members?
- φ 8 minutes—Mr. Meacham is talking to a group of children. What are some specific things he does that help the children connect with him? Why is it important to connect with children on their level?
- φ 10-21 minutes—Elliott and Pete have a great friendship. Think of a friendship you have with someone. What can you do to foster that already existing relationship? What can you do to develop new friendships?
- φ 23 minutes—Grace and her boyfriend, Jack, don't have a very positive initial encounter. What are some positive ways we can greet a dating partner or a spouse even if we've had a rough day?
- φ 30 minutes—The good dream Pete had of his mother leads us to think he had a secure attachment with her. What can parents do to promote secure attachments with their children?
- φ 35 minutes—Grace seems excited about new things happening, such as finding Pete in the forest. What type of relationship is Grace trying to establish with Pete? Is she going about it in the right way?
- φ 44 minutes—Family relationships are very important; no question about that. Why are friendships also important?
- φ 53 minutes—Evaluate the brothers' relationship. Is one or the other more of the cause for the arguments, or are they equally at fault? In your own life, what can contention and arguing do to a relationship?
- φ 55 minutes—Elliott sees Pete having a good time and looking very comfortable with the humans. How does Elliott feel? How can you be more aware of others' feelings?

φ 57 minutes—At the beginning of the movie, Grace tells her dad to stop telling stories. Now she's a little bit more interested. How can showing interest in what someone else is saying help strengthen your relationship with them?



- φ 1:01—Grace was going to drop Pete off with Social Services even though he thought they were going to his “home” in the forest. What would this have done to the small relationship they’ve gained?
- φ 1:10—While Pete is showing Elliott to Grace, Grace’s dad, Natalie, Gavin, and other men show up to tranquilize Elliott. Even though Grace didn’t have anything to do with that, does Pete feel like she did? How can we apply this to relationships we have?
- φ 1:13—Natalie says she doesn’t want Pete to leave forever. How does Pete seem to be feeling about the whole thing? Why is it that sometimes in relationships we seem a little bit irrational, such as saying you don’t care if you see someone again?
- φ 1:22—When Elliott is burning the bridge to stop everyone from chasing them, Pete begs him to stop because he needs those people—at least, Grace and Jack. Elliott thought he was doing Pete a favor by burning the bridge, but when Pete asks him to stop, he does because he loves Pete. Is it simple to stop doing things that may be hurting positive relationships? Or, is it sometimes tempting to burn the bridge and hope they forgive later?
- φ 1:23—We have seen Jack and Gavin together throughout the movie. What is their relationship like during this scene? Has it changed?
- φ 1:31—Pete and Elliott were separated. This can be very difficult for some relationships. How can you keep in touch with people that have moved away?

